

AA-41-L-a
(map 3i)
(345)

0203455204

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-345

1. NAME				
COMMON: Alford House				
AND/OR HISTORIC: "Vale of Pleasure", Gullock's Folly"				
2. LOCATION				
STREET AND NUMBER: East side of Pindell Road, 1/3 mile south of jct with Wrighton Road				
CITY OR TOWN: with Wrighton Road , near Bristol				
STATE: Maryland			COUNTY: Anne Arundel	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)				
Comments				
4. OWNER OF PROPERTY				
OWNER'S NAME: William Alford & Gunilla Alford				
STREET AND NUMBER: Box 340 A				
CITY OR TOWN: Lothian			STATE: Maryland	
			20820	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Anne Arundel County Courthouse				
STREET AND NUMBER: Annapolis, Maryland				
CITY OR TOWN: Map #72, AD #8, Parcel #192, Liber/ Folio #2496/561			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY:				
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

SEE INSTRUCTIONS

7. DESCRIPTION			
CONDITION	(Check One)		
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>The Alford residence is a 2 1/2 story, frame structure set at the end of a long drive, east of Pindell Road. The house was restored in 1971 by Perry Van Vleck of Dunkirk, Maryland.</p> <p>The core of the house is a mid-18th century structure, which was surrounded, more than a century later, by the present building. The original dwelling was one room, with a hall, and had, probably, a loft room above. The present structure faces north. The oldest part is in the 2-story, three bay section with roof-ridge running east-west. Intersecting the west end of this section is a 2-story section with roof running north-south. On the south (rear) side of the house is a one-story shed addition, containing the modern kitchen, and a one-story A-roofed wing now used as a play-room.</p> <p>The exterior appearance of the house is mid-late 19th century, with German siding, a large center gable and large pane 2/2 window sashes on the front of the older portion, and closely spaced 2/2 pane windows on the front gable end of the new section.</p> <p>The interior of the house, however, displays the vast difference in styles of the two building periods. The east end of the house contains the older structure which had a 3- bay facade with a side-entrance hall and stair. The single large room on the east side of the hall is served by an exterior brick chimney. The fireplace was reopened during restoration and in it were found a pair of Federal Period andirons and a set of Chinese export cups and saucers. The mantel is of a simple Federal style with deeply carved moldings. The room has wide, pine flooring and the 4" x 4" exposed ceiling beams are dressed with a 1/4 round mold.</p> <p>The hall, though believed by the owners to be part of the original structure, has detailing consistent with the rest of the house. The stair has an elaborately carved, heavy Victorian newel post. The room on the west side of the hall is large and high-ceilinged. It has a fire-place in one corner with a fancifully carved mantel-piece. A wainscot made of alternately reeded and plain vertical strips surrounds the room.</p> <p>During restoration in 1971, electricity, plumbing and heat were added; the third floor was finished into bedrooms and a dormer was added to the south side of the main roof.</p>			

SEE INSTRUCTIONS

44-345

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Alford house was owned by the Teunis family through most of this century. It appears on the 1878 county map as belonging to J. Chaney (presumably Joseph Chaney who was appointed postmaster of Bristol in 1849)²

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. atlas: G.M. Hopkins, Atlas of Anne Arundel County, Maryland, 320 Walnut St., Philadelphia, 1878, republished by the Greater Glen Burnie Jaycees P. O. Box 171, Glen Burnie, Md., 1969
2. Monograph: John L. Shepherd, Pig Point, (from "200 years with the Maryland Gazette - Supplement" (1727 - 1927)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF ~~NOMINATED~~ PROPERTY: 6.5 acres

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Amy Hiatt	
ORGANIZATION Anne Arundel County Office of Planning and Zoning	DATE August 1975
STREET AND NUMBER: Arundel Center	
CITY OR TOWN: Annapolis	STATE Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

AA
345

aa-41-L-a
Alford residence
mantel
east wing

amb 9/74



AA
345

aa-41-L-a
Alford residence
mantel
west wing

amb 9/74



AA
3/5

aa-41-L-a
Alford residence
S.E. Corner

amb 9/74